



Humans have 'large,negative impact on wildlife,researchers find..
QUARTER WORLD'S FRESHWATER FISH AT RISK OF EXTINCTION



RARE TIGER BLOCKS RUSSIAN ROAD

THE GREAT ESCAPE

<https://twitter.com/i/status/1760787128206725202>



I was recently asked if I could choose any country in this world to move to and live in, what country would that be. (It should be noted that almost surprising to me was the ease with which I mastered and garnered an A grade for linear algebra and management science/decision theory/simplex algorithm which enabled for me, optimal decision making. Of course, information access was the crucial precondition to such optimization, particularly concerning banking, securities, law in america/state of the world such as it is.) My reply, which I stand by was/is as follows: ‘HUMAN NATURE IS A FUNNY THING. KNOWING WHAT I NOW KNOW, I WOULD NOT HAVE BOTHERED WITH MBA

FINANCE EVENINGS BANKING/SECURITIES, JD LAW EVENINGS/LEGAL PRACTICE*, BUT RATHER HAVE LEFT MOB INFESTED CORRUPT CRIMINAL SHITHOLE STATE OF NEW JERSEY FOR CALIFORNIA AS A LIFEGUARD FULL-TIME YEAR ROUND AT THE BEACH (UPON COLLEGE GRADUATION B.S.) WHICH WAS A PART-TIME SUMMER JOB IN JERSEY.'

***ALL THINGS CONSIDERED, RETRO, WATCHING/SAVING CALIFORNIA BEACH BABES THE OPTIMAL SCENARIO FOR ME!**

Albert Peia Resume



<https://deadline.com/gallery/oscars-best-picture-winners/>

MIRACLE MILE <https://tubitv.com/movies/486569/miracle-mile>



OSCAR NOMINATIONS 2024: THE COMPLETE LIST

Jason Clark

Tue, January 23, 2024 at 5:58 AM



“Oppenheimer” led the 2024 Academy Award nominations on Tuesday with 13 nods for director [Christopher Nolan](#)’s film about the making of the nuclear bomb. It was followed by the fantastical drama “Poor Things” with 11 nominations, and the epic story of Native American murders, “Killers of the Flower Moon” with 10. But “Killers of the Flower Moon,” directed by Martin Scorsese, suffered two major snubs: lead actor Leonardo DiCaprio and the screenplay by Scorsese and co-writer Eric Roth.

Among the other notable snubs on Tuesday morning were [“Barbie” director Greta Gerwig and star Margot Robbie](#) (though Robbie was nominated as a lead producer for Best Picture, while Gerwig showed up in the adapted screenplay category), Willem Dafoe (“Poor Things”), and all actors from “May December,” notably Natalie Portman, Julianne Moore and Charles Melton.

Lack of recognition for “American Symphony” in the documentary feature category was also unexpected. Matthew Heineman’s well reviewed film about Jon Batiste preparing a musical opus while his wife, writer Suleika Jaouad, was in the hospital for cancer

treatment was considered a shoo-in by many people, as was “Still: A Michael J. Fox Movie,” also shut out.

But perhaps more surprising were how many acclaimed or buzzy 2023 films received zero nominations. They include “All of Us Strangers,” “Asteroid City,” “Saltburn,” “The Taste of Things,” “Passages,” and “Showing Up.”

A few notable [footnotes](#) occurred, including [Justin Triet becoming the eighth woman](#) ever to break into the directing category, John Williams is again the oldest nominee in history at age 91 for scoring the newest “Indiana Jones” film, while Martin Scorsese is the [oldest-ever directing nominee](#) at 81 for “Killers of the Flower Moon.”

And on the topic of “Killers,” [Lily Gladstone became the first-ever acting nominee for a Native American](#) in Oscar history, while late composer and Scorsese friend Robbie Robertson earned his first Academy Award nomination [posthumously](#). The musician passed away last August at age 80.

The 95th Oscars will take place on March 10, 2024 at the Dolby Theater and will be hosted by Jimmy Kimmel. The event will be telecast live on ABC.

Below, the complete list of nominees for the 2024 Oscars, in all 23 categories.

Best Picture

“American Fiction”

“Anatomy of a Fall”

“Barbie”

“The Holdovers”

“Killers of the Flower Moon”

“Maestro”

“Oppenheimer”

“Past Lives”

“Poor Things”

“The Zone of Interest”

Performance by an Actor in a Leading Role

Bradley Cooper, “Maestro”

Colman Domingo, “Rustin”

Paul Giamatti, “The Holdovers”

Cillian Murphy, “Oppenheimer”

Jeffrey Wright, “American Fiction”

Performance by an Actor in a Supporting Role

Sterling K. Brown, “American Fiction”

Robert De Niro, “Killers of the Flower Moon”

Robert Downey Jr., “Oppenheimer”

Ryan Gosling, “Barbie”

Mark Ruffalo, “Poor Things”

Performance by an Actress in a Leading Role

Annette Bening, “Nyad”

Lily Gladstone, “Killers of the Flower Moon”

Sandra Hüller, “Anatomy of a Fall”

Carey Mulligan, “Maestro”

Emma Stone, “Poor Things”

Performance by an Actress in a Supporting Role

Emily Blunt, “Oppenheimer”

Danielle Brooks, “The Color Purple”

America Ferrera, “Barbie”

Jodie Foster, “Nyad”

Da’Vine Joy Randolph, “The Holdovers”

Best Animated Feature Film

“The Boy and the Heron” (Hayao Miyazaki and Toshio Suzuki)

“Elemental” (Peter Sohn and Denise Ream)

“Nimona” (Nick Bruno, Troy Quane, Karen Ryan and Julie Zackary)

“Robot Dreams” (Pablo Berger, Ibon Cormenzana, Ignasi Estapé and Sandra Tapia Díaz)

“Spider-Man: Across the Spider-Verse” (Kemp Powers, Justin K. Thompson, Phil Lord, Christopher Miller and Amy Pascal)

Achievement in Cinematography

“El Conde” (Edward Lachman)

“Killers of the Flower Moon” (Rodrigo Prieto)

“Maestro” (Matthew Libatique)

“Oppenheimer” (Hoyte van Hoytema)

“Poor Things” (Robbie Ryan)

Achievement in Costume Design

“Barbie” (Jacqueline Durran)

“Killers of the Flower Moon” (Jacqueline West)

“Napoleon” (Janty Yates and Dave Crossman)

“Oppenheimer” (Ellen Mirojnick)

“Poor Things” (Holly Waddington)

Achievement in Directing

Justine Triet, “Anatomy of a Fall”

Jonathan Glazer, “The Zone of Interest”

Yorgos Lanthimos, “Poor Things”

Christopher Nolan, “Oppenheimer”

Martin Scorsese, “Killers of the Flower Moon”

Best Documentary Feature

“Bobi Wine: The People’s President”

“The Eternal Memory”

“Four Daughters”

“To Kill a Tiger”

“20 Days in Mariupol”

Best Documentary Short Subject

“The ABCs of Book Banning”

“The Barber of Little Rock”

“Island in Between”

“The Last Repair Shop”

“Nai Nai & Wàì Pó”

Achievement in Film Editing

“Anatomy of a Fall” (Laurent Sénéchal)

“The Holdovers” (Kevin Tent)

“Killers of the Flower Moon” (Thelma Schoonmaker)

“Oppenheimer” (Jennifer Lame)

“Poor Things” (Yorgos Mavropsaridis)

Best International Feature Film

Germany: “The Teachers’ Lounge”

Italy: “Io Capitano”

Japan: “Perfect Days”

Spain: “Society of the Snow”

United Kingdom: “The Zone of Interest”

Achievement in Makeup and Hairstyling

“Golda”

“Maestro”

“Oppenheimer”

“Poor Things”

“Society of the Snow”

Achievement in Music Written for Motion Pictures (Original Score)

“American Fiction” (Laura Karpman)

“Indiana Jones and the Dial of Destiny” (John Williams)

“Killers of the Flower Moon” (Robbie Robertson)

“Oppenheimer” (Ludwig Göransson)

“Poor Things” (Jerskin Fendrix)

Achievement in Music Written for Motion Pictures (Original Song)

“The Fire Inside” from “Flamin’ Hot” (Music and Lyric by Diane Warren)

“I’m Just Ken” from “Barbie” (Music and Lyric by Mark Ronson and Andrew Wyatt)

“It Never Went Away” from “American Symphony” (Music and Lyric by Jon Batiste and Dan Wilson)

“Wahzhazhe (A Song for My People)” from “Killers of the Flower Moon” (Music and Lyric by Scott George)

“What Was I Made For?” from “Barbie” (Music and Lyric by Billie Eilish and Finneas O’Connell)

Achievement in Production Design

“Barbie” (Production Design: Sarah Greenwood; Set Decoration: Katie Spencer)

“Killers of the Flower Moon” (Production Design: Jack Fisk; Set Decoration: Adam Willis)

“Napoleon” (Production Design: Arthur Max; Set Decoration: Elli Griff)

“Oppenheimer” (Production Design: Ruth De Jong; Set Decoration: Claire Kaufman)

“Poor Things” (Production Design: James Price and Shona Heath; Set Decoration: Zsuzsa Mihalek)

Best Animated Short Film

“Letter to a Pig

”Ninety Five Sense”

“Our Uniform”

“Pachyderme”

“War Is Over! Inspired by the Music of John & Yoko”

Best Live-Action Short Film

“The After”

“Invincible”

“Night of Fortune”

“Red, White and Blue”

“The Wonderful Story of Henry Sugar”

Achievement in Sound

“The Creator”

“Maestro”

“Mission: Impossible – Dead Reckoning Part One”

“Oppenheimer”

“The Zone of Interest”

Achievement in Visual Effects

“The Creator”

“Godzilla Minus One”

“Guardians of the Galaxy Vol. 3”

“Mission: Impossible – Dead Reckoning Part One”

“Napoleon”

Adapted Screenplay

“American Fiction” (Written for the screen by Cord Jefferson)

“Barbie” (Written by Greta Gerwig & Noah Baumbach)

“Oppenheimer” (Written for the screen by Christopher Nolan)

“Poor Things” (Screenplay by Tony McNamara)

“The Zone of Interest” (Written by Jonathan Glazer)

Original Screenplay

“Anatomy of a Fall” (Screenplay by Justine Triet and Arthur Harari)

“The Holdovers” (Written by David Hemingson)

“Maestro” (Written by Bradley Cooper & Josh Singer)

“May December” (Screenplay by Samy Burch; Story by Samy Burch & Alex Mechanik)

“Past Lives” (Written by Celine Song)

The post [Oscar Nominations 2024: The Complete List](#) appeared first on [TheWrap](#).

CHRISTOPHER NOLAN WINS TOP PRIZE AT DGA AWARDS (COMPLETE WINNERS LIST)

Christian Zilko Sat, February 10, 2024



With the 96th Academy Awards now only a month away, each weekend brings a new award show that reveals a new look at the shape of the [Oscar race](#). Tonight, the auteurs behind some of 2023’s biggest films gathered at the Beverly Hilton in Los Angeles to celebrate the craft of filmmaking at the Directors Guild of America Awards.

Martin Scorsese, [Greta Gerwig](#), [Christopher Nolan](#), [Yorgos Lanthimos](#), and [Alexander Payne](#) were nominated for the night's top prize, Outstanding Directorial Achievement in Theatrical Feature Film, with Oscar frontrunner Nolan walking away with the coveted trophy. Celine Song, [Cord Jefferson](#), A.V. Rockwell, Manuela Martelli, and Noora Niasari competed for Outstanding Directorial Achievement in First-Time Theatrical Feature Film, which ultimately went to Song.

The show celebrated some of the best directors working in television, with awards in a variety of categories ranging from TV dramas and sitcoms to commercials and reality TV.

Keep reading for a complete list of winners from the 2024 Directors Guild of America Awards.

Outstanding Directorial Achievement in Theatrical Feature Film

Greta Gerwig – “Barbie” (Warner Bros. Pictures)

Yorgos Lanthimos – “Poor Things” (Searchlight Pictures)

WINNER Christopher Nolan – “Oppenheimer” (Universal Pictures)

Alexander Payne – “The Holdovers” (Focus Features)

Martin Scorsese – “Killers of the Flower Moon” (Apple Original Films / Paramount Pictures)

Michael Apted Award for Outstanding Directorial Achievement in First-Time Theatrical Feature Film

Cord Jefferson – “American Fiction” (Orion Pictures / Amazon MGM Studios)

Manuela Martelli – “Chile ‘76” (Kino Lober)

Noora Niasari – “Shayda” (Sony Pictures Classics / ORIGMA 45)

A.V. Rockwell – “A Thousand and One” (Focus Features)

WINNER Celine Song – “Past Lives” (A24)

Outstanding Directorial Achievement in Dramatic Series

WINNER Peter Hoar — “The Last of Us,” “Long, Long Time” (HBO/Max)

Becky Martin — “Succession,” “Rehearsal” (HBO/Max)

Mark Mylod — “Succession,” “Connor’s Wedding” (HBO/Max)

Andrij Parekh— “Succession,” “America Decides” (HBO/Max)

Robert Pulcini & Shari Springer Berman — “Succession,” “Tailgate Party” (HBO/Max)

Outstanding Directorial Achievement in Comedy Series

Erica Dunton — “Ted Lasso,” “La Locker Room Aux Folles” (Apple TV+)

Bill Hader — “Barry,” “wow” (HBO/Max)

Declan Lowney — “Ted Lasso,” “So Long, Farewell” (Apple TV+)

WINNER Christopher Storer — “The Bear,” “Fishes” (FX)

Ramy Youssef — “The Bear,” “Honeydew” (FX)

Outstanding Directorial Achievement in Movies for Television and Limited Series

Shawn Levy — “All the Light We Cannot See” (Netflix)

Tara Miele — “Lessons in Chemistry,” “Introduction to Chemistry” (Apple TV+)

Millicent Shelton — “Lessons in Chemistry,” “Poirot” (Apple TV+)

WINNER Sarah Adina Smith — “Lessons in Chemistry,” “Her and Him” (Apple TV+)

Nzingha Stewart — “Daisy Jones & The Six,” “Track 10: Rock ‘n’ Roll Suicide” (Amazon)

**Outstanding Directorial Achievement in Variety/Talk/News/Sports
– Regularly Scheduled Programming**

Paul G. Casey — “Real Time with Bill Maher,” “Episode 2117” (HBO/Max)

Jim Hoskinon — “The Late Show with Stephen Colbert,” “Jan. 19, 2023: Rep. Adam Kinzinger; Meet Me at the Altar; Special appearance by Harvey Guillén” (CBS)

WINNER Michael Mancini & Liz Patrick — “Saturday Night Live,” “Pedro Pascal / Coldplay” (NBC)

David Paul Meyer — “The Daily Show with Trevor Noah,” “Singer Charley Crockett Performs “Name on a Billboard” and Discusses New Album with Jordan Klepper “ (Comedy Central)

Paul Pennolino — “Last Week Tonight with John Oliver,” “Episode 1018: Dollar Stores” (HBO/Max)

**Outstanding Directorial Achievement in Variety/Talk/News/Sports
– Specials**

Joel Gallen — “Chris Rock: Selective Outrage” (Netflix)

Stan Lathan — “Dave Chappelle: The Dreamer” (Netflix)

Linda Mendoza — “Wanda Sykes: I’m an Entertainer” (Netflix)

WINNER Paul Miller — “Carol Burnett: 90 Years of Laughter + Love” (NBC)

Glenn Weiss — “The 95th Annual Academy Awards” (ABC)

Outstanding Directorial Achievement in Reality Programs

WINNER Niharika Desai — “Rainn Wilson and the Geography of Bliss,” “Happiness is a Bottle of Cod Liver Oil” (Peacock)

Ken Fuchs — “The Golden Bachelor,” “Premiere” (ABC)

Joseph Guidry & Alexandra Lipsitz — “Project Greenlight: A New Generation,” “PGL vs. Gray Matter Problem” (HBO/Max)

Rich Kim — “Lego Masters,” “Is It Brick?” (Fox)

Patrick McManus — “American Ninja Warrior,” “Season 15 Finale” (NBC)

Outstanding Directorial Achievement in Children’s Programs

James Bobin — “Percy Jackson and the Olympians,” “I Accidentally Vaporize My Pre-Algebra Teacher” (Disney+)

Destin Daniel Cretton — American Born Chinese, “What Guy Are You”(Disney+)

Rob Letterman — “Goosebumps,” “Say Cheese and Die” (Disney+)

WINNER Amy Schatz — Stand Up & Shout: Songs From a Philly High School (HBO/Max)

Dinh Thai — American Born Chinese, “A Monkey on a Quest” (Disney+)

Outstanding Directorial Achievement in Commercials

Martin de Thurah (Epoch Films)

Fair Exchange, Levi’s 501 Jeans – Droga5

Legends Never Die, Levi’s 501 Jeans, Droga5

Seb Edwards (Park Pictures)

Rumble, Battle of the Baddest – Droga5

WINNER Kim Gehrig (Somesuch)

Run This Town, Apple Music – Apple (Client Direct)

The Travelers, Expedia – Wieden & Kennedy

Crais Gillespie (MJZ)

Waiting Room, Apple iPhone – TBWA/Media Arts Lab

Andreas Nilsson (Biscuit Filmworks)

R.I.P. Leon, Apple iPhone – Apple (Client Direct)

Action Mode, Apple iPhone14 – Apple (Client Direct)

Choose Happy, Les Mills Fitness – Nice&Frank, San Francisco

Wait'll You See This, Snapchat – Snapchat (Client Direct)

Outstanding Directorial Achievement in Documentary

Moses Bwayo & Christopher Sharp — “Bobi Wine: The People’s President” (National Geographic)

WINNER Mstyslav Chernov — “20 Days in Mariupol” (PBS Distribution)

Madeleine Gavin — “Beyond Utopia” (Roadside Attractions)

Davis Guggenheim — “Still: A Michael J. Fox Movie” (Apple Original Films)

D. Smith — “Kokomo City” (Magnolia Pictures)

Best of IndieWire



YAHOO Entertainment•Associated Press [BILLIE EILISH WINS SONG OF THE YEAR AT THE GRAMMY AWARDS, WHERE TAYLOR SWIFT ANNOUNCES NEW ALBUM](#) Taylor Swift used her 13th Grammy win on Sunday to announced her new album, “Tortured Poets Department,” will arrive April 19. The news arrived after U2 frontman Bono announced the award for best pop vocal album, which went to Taylor Swift for “Midnights.” “I know that the way that the Recording Academy voted is a direct reflection of the passion of the fans,” she said in her speech.



YAHOOEntertainment•BBC

GRAMMY AWARDS 2024: THE MAIN WINNERS AND NOMINEES



Grammy Awards 2024: The main winners and nominees

BBC Sun, February 4, 2024 at 7:17 PM PST



Mariah Carey presented Miley Cyrus with her first Grammy Award

[Taylor Swift](#), [Olivia Rodrigo](#), Miley Cyrus and [SZA](#) are among the leading nominees at the 2024 Grammy Awards.

The main ceremony is taking place in Los Angeles, following an earlier pre-telecast section in which most of the honours were handed out.

- **[Taylor Swift announces new album at the Grammys](#)**
- **[Dua Lipa opens show and SZA sizzles at Grammys](#)**
- **[Kylie, Billie Eilish and Beatles win early Grammys](#)**
- **[Red carpet and ceremony in pictures](#)**

There are 94 categories in total - here are some of the biggest ones, with the winners so far as well as the nominated artists:

Album of the year

- **Boygenius - The Record**
- **Janelle Monáe - The Age of Pleasure**
- **Jon Batiste - World Music Radio**
- **Lana Del Rey - Did You Know That There's a Tunnel Under Ocean Blvd**

- **Miley Cyrus - Endless Summer Vacation**
- **Olivia Rodrigo - Guts**
- **SZA - SOS**
- **Taylor Swift - Midnights**

Record of the year

- **[Billie Eilish](#) - What Was I Made For?**
- **Boygenius - Not Strong Enough**
- **Jon Batiste - Worship**
- **Miley Cyrus - Flowers**
- **Olivia Rodrigo - Vampire**
- **SZA - Kill Bill**
- **Taylor Swift - Anti-Hero**
- **Victoria Monét - On My Mama**

Song of the year

- **Winner: Billie Eilish - What Was I Made For?**
- **Dua Lipa - Dance the Night**
- **Jon Batiste - Butterfly**
- **Lana Del Rey - A&W**
- **Miley Cyrus - Flowers**
- **Olivia Rodrigo - Vampire**
- **SZA - Kill Bill**
- **Taylor Swift - Anti-Hero**

Best new artist

- **Coco Jones**
- **Gracie Abrams**
- **Fred Again..**
- **Ice Spice**
- **Jelly Roll**
- **Noah Kahan**
- **Victoria Monét**
- **The War and Treaty**

Best pop solo performance

- **Winner: Miley Cyrus - Flowers**
- **Billie Eilish - What Was I Made For?**
- **Doja Cat - Paint the Town Red**
- **Olivia Rodrigo - Vampire**
- **Taylor Swift - Anti-Hero**

Best pop duo/group performance

- **Winner: SZA Featuring Phoebe Bridgers - Ghost in the Machine**
- **Labrinth Featuring Billie Eilish - Never Felt So Alone**
- **Lana Del Rey Featuring Jon Batiste - Candy Necklace**
- **Miley Cyrus Featuring Brandi Carlile - Thousand Miles**
- **Taylor Swift Featuring Ice Spice - Karma**

Best pop vocal album

- **Winner: Taylor Swift - Midnights**

- **Kelly Clarkson - Chemistry**
- **Miley Cyrus - Endless Summer Vacation**
- **Olivia Rodrigo - Guts**
- **Ed Sheeran - - (Subtract)**

Best R&B song

- **Winner: SZA - Snooze**
- **Coco Jones - ICU**
- **Halle - Angel**
- **Robert Glasper ft. SiR & Alex Isley - Back to Love**
- **Victoria Monét - On My Mama**

Best R&B performance

- **Winner: Coco Jones - ICU**
- **Chris Brown - Summer Too Hot**
- **Robert Glasper Featuring Sir & Alex Isley - Back to Love**
- **SZA - Kill Bill**
- **Victoria Monét - How Does It Make You Feel**

Best R&B album

- **Winner: Victoria Monét - Jaguar II**
- **Babyface - Girls Night Out**
- **Coco Jones - What I Didn't Tell You**
- **Emily King - Special Occasion**
- **Summer Walker - Clear 2: Soft Life EP**

Best rap song

- **Killer Mike ft André 3000, Future and Eryn Allen Kane - Scientists & Engineers**
- **Doja Cat - Attention**
- **Nicki Minaj & Ice Spice ft Aqua - Barbie World**
- **Lil Uzi Vert - Just Wanna Rock**
- **Drake & 21 Savage - Rich Flex**

Best rap performance

- **Killer Mike ft André 3000, Future and Eryn Allen Kane - Scientists & Engineers**
- **Baby Keem feat Kendrick Lamar - The Hillbilles**
- **Black Thought - Love Letter**
- **Drake & 21 Savage - Rich Flex**
- **Coi Leray - Players**

Best melodic rap performance

- **Winner: Lil Durk feat J Cole - All My Life**
- **Burna Boy feat 21 Savage - Sittin' on Top of the World**
- **Doja Cat - Attention**
- **Drake & 21 Savage - Spin Bout U**
- **SZA - Low**

Best rap album

- **Winner: Killer Mike - Michael**
- **Drake & 21 Savage - Her Loss**
- **Metro Boomin - Heroes & Villains**
- **Nas - King's Disease III**

- **Travis Scott - Utopia**

Best dance/electronic recording

- **Winner: Skrillex, Fred again.. & Flowdan - Rumble**
- **Aphex Twin - Blackbox Life Recorder 21F**
- **James Blake - Loading**
- **Disclosure - Higher Than Ever Before**
- **Romy & Fred again.. - Strong**

Best dance/electronic album

- **Winner: Fred again.. - Actual Life 3 (January 1 - September 9 2022)**
- **James Blake - Playing Robots Into Heaven**
- **The Chemical Brothers - For That Beautiful Feeling**
- **Kx5 - Kx5**
- **Skrillex - Quest for Fire**

Best pop dance recording

- **Winner: Kylie Minogue - Padam Padam**
- **David Guetta, Anne-Marie & Coi Leray - Baby Don't Hurt Me**
- **Calvin Harris & Ellie Goulding - Miracle**
- **Bebe Rexha & David Guetta - One In A Million**
- **Troye Sivan - Rush**

Best rock performance

- **Winner: Boygenius - Not Strong Enough**
- **Arctic Monkeys - Sculptures of Anything Goes**

- **Black Pumas - More Than a Love Song**
- **Foo Fighters - Rescued**
- **Metallica - Lux Æterna**

Best rock song

- **Winner: Boygenius - Not Strong Enough**
- **The Rolling Stones - Angry**
- **Olivia Rodrigo - Ballad of a Homeschooled Girl**
- **Queens of the Stone Age - Emotion Sickness**
- **Foo Fighters - Rescued**

Best rock album

- **Winner: Paramore - This Is Why**
- **Foo Fighters - But Here We Are**
- **Greta Van Fleet - Starcatcher**
- **Metallica - 72 Seasons**
- **Queens of the Stone Age - In Times New Roman...**

Best alternative album

- **Winner: Boygenius - The Record**
- **Arctic Monkeys - The Car**
- **Lana Del Rey - Did You Know That There's A Tunnel Under Ocean Blvd**
- **Gorillaz - Cracker Island**
- **PJ Harvey - I Inside The Old Year Dying**

Best alternative performance

- **Winner: Paramore - This Is Why**
- **Alvvays - Belinda Says**
- **Arctic Monkeys - Body Paint**
- **Boygenius - Cool About It**
- **Lana Del Rey - A&W**

Best música urbana album

- **Winner: Karol G - Mañana Será Bonito**
- **Rauw Alejandro - Saturno**
- **Tainy - Data**

Best African music performance

- **Winner: Tyla - Water**
- **Asake & Olamide - Amapiano**
- **Burna Boy - City Boys**
- **Davidó ft Musa Keys - Unavailable**
- **Ayra Starr - Rush**

Best folk album

- **Winner: Joni Mitchell - Joni Mitchell at Newport**
- **Dom Flemons - Traveling Wildfire**
- **The Milk Carton Kids - I Only See the Moon**
- **Nickel Creek - Celebrants**
- **Old Crow Medicine Show - Jubilee**
- **Paul Simon - Seven Psalms**
- **Rufus Wainwright - Folkocracy**

Best country album

- **Winner: Lainey Wilson - Bell Bottom Country**
- **Brothers Osborne - Brothers Osborne**
- **Kelsea Ballerini - Rolling Up the Welcome Mat**
- **Tyler Childers - Rustin' in the Rain**
- **Zach Bryan - Zach Bryan**

Best country solo performance

- **Winner: Chris Stapleton - White Horse**
- **[Brandy Clark](#) - Buried**
- **Dolly Parton - The Last Thing on My Mind**
- **Luke Combs - Fast Car**
- **Tyler Childers - In Your Love**

Best country song

- **Winner: Chris Stapleton - White Horse**
- **Brandy Clark - Buried**
- **Morgan Wallen - Last Night**
- **Tyler Childers - In Your Love**
- **Zach Bryan ft Kacey Musgraves - I Remember Everything**

Best Americana performance

- **Brandy Clark ft Brandi Carlile - Dear Insecurity**
- **Blind Boys of Alabama - Friendship**
- **Tyler Childers - Help Me Make It Through the Night**
- **Jason Isbell and the 400 Unit - King of Oklahoma**

- **Allison Russell - The Returner**

Best Americana album

- **Jason Isbell and the 400 Unit - Weathervanes**
- **Brandy Clark - Brandy Clark**
- **Rodney Crowell - The Chicago Sessions**
- **Rhiannon Giddens - You're the One**
- **Allison Russell - The Returner**

Best traditional pop vocal album

- **Winner: Laufey - Bewitched**
- **Liz Callaway - To Steve With Love: Liz Callaway Celebrates Sondheim**
- **Rickie Lee Jones - Pieces of Treasure**
- **Pentatonix - Holidays Around the World**
- **Bruce Springsteen - Only the Strong Survive**
- **Various - Sondheim Unplugged (The NYC Sessions), Vol. 3**

Producer of the year, non-classical

- **Winner: Jack Antonoff**
- **Daniel Nigro**
- **Dernst "D'Mile" Emile II**
- **Hit-Boy**
- **Metro Boomin**

Songwriter of the year, non-classical

- **Winner: Theron Thomas**

- **Edgar Barrera**
- **Jessie Jo Dillon**
- **Shane McAnally**
- **Justin Tranter**

Best music video

- **Winner: The Beatles - I'm Only Sleeping**
- **Tyler Childers - In Your Love**
- **Billie Eilish - What Was I Made For**
- **Kendrick Lamar - Count Me Out**
- **Troye Sivan - Rush**

Best song written for visual media

- **Winner: Billie Eilish - What Was I Made For?**
- **Dua Lipa - Dance the Night**
- **Nicki Minaj & Ice Spice Featuring Aqua - Barbie World**
- **Rihanna - Lift Me Up**
- **Ryan Gosling - I'm Just Ken**

Best compilation soundtrack for visual media

- **Winner: Various artists - Barbie the Album**
- **Daisy Jones & the Six - Aurora**
- **Various Artists - Black Panther: Wakanda Forever**
- **Various Artists - Guardians of the Galaxy, Vol 3: Awesome Mix, Vol 3**
- **"Weird Al" Yankovic - Weird: The Al Yankovic Story**

Best score soundtrack album for visual media

- **Winner: Ludwig Göransson - Oppenheimer**
- **John Williams - The Fabelmans**
- **John Williams - Indiana Jones and the Dial of Destiny**
- **Ludwig Göransson - Black Panther: Wakanda Forever**
- **Mark Ronson & Andrew Wyatt - Barbie**

Best audio book, narration and storytelling recording

- **Winner: Michelle Obama - The Light We Carry: Overcoming In Uncertain Times**
- **Meryl Streep - Big Tree**
- **William Shatner - Boldly Go: Reflections on a Life of Awe and Wonder**
- **Rick Rubin - The Creative Act: A Way of Being**
- **Senator Bernie Sanders - It's Ok to Be Angry About Capitalism**

Best score for video game or other interactive media

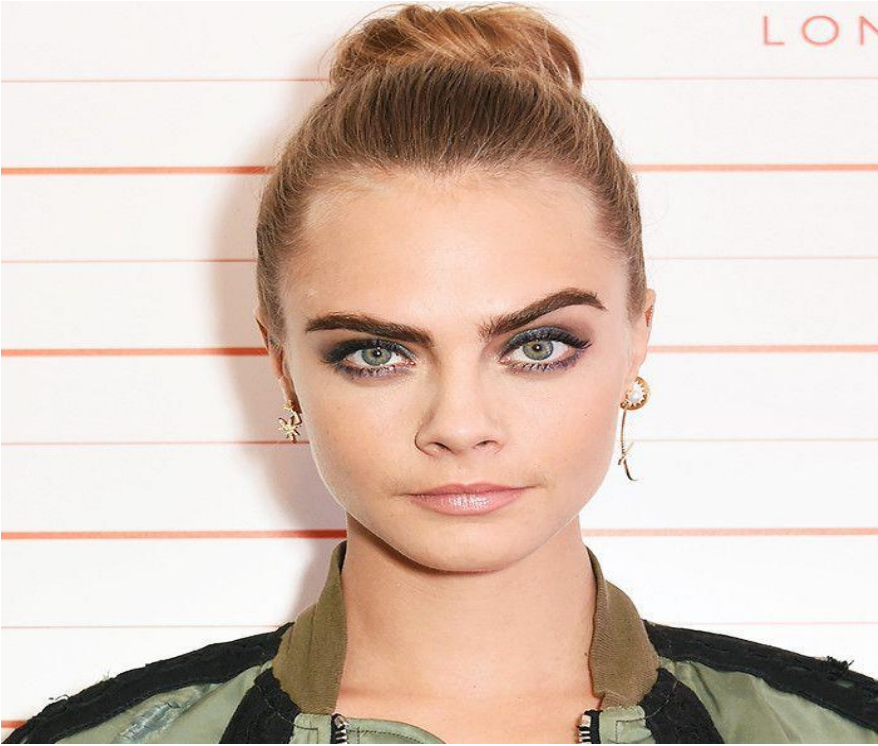
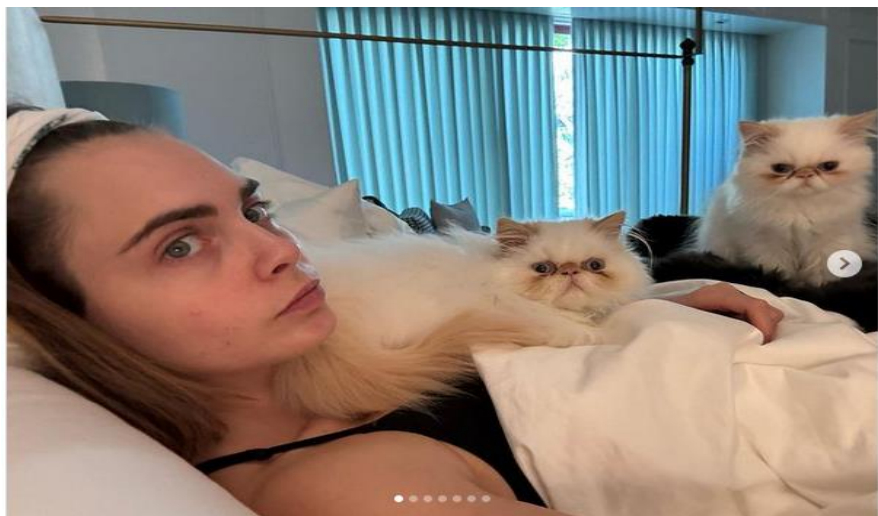
- **Winner: Star Wars Jedi: Survivor - Stephen Barton and Gordy Haab, composers**
- **Call of Duty: Modern Warfare II - Sarah Schachner, composer**
- **God of War Ragnarök - Bear McCreary, composer**
- **Hogwarts Legacy - Peter Murray, J Scott Rakozy and Chuck E. Myers 'Sea', composers**
- **Stray Gods: The Roleplaying Musical - Jess Serro, Tripod and Austin Wintory, composers**

Dr Dre Global Impact Award





<https://youtu.be/bv8MDqVrRH0>





CELEBRITY-THEBLAST [CARA DELEVINGNE'S LOS ANGELES HOME GUTTED BY MASSIVE FIRE, ONE PERSON INJURED](#)

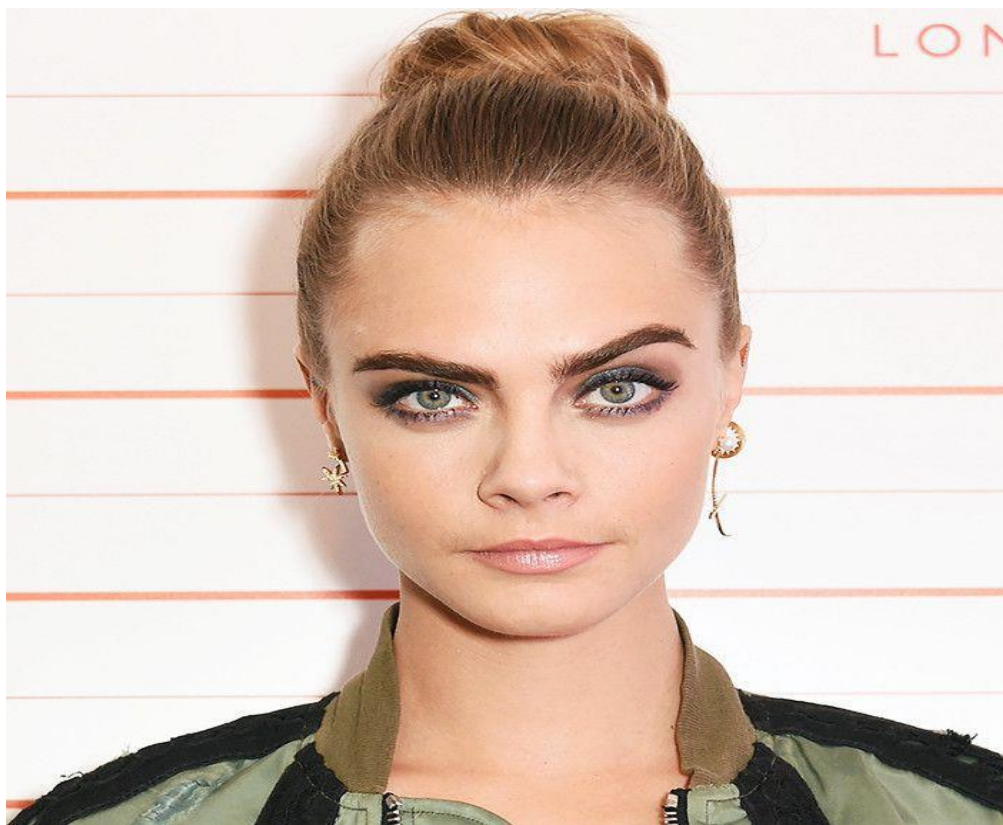
Parts of Cara Delevingne's Los Angeles home were razed by a massive fire in the early hours of this morning. Reports suggest the fire was serious and that firefighters needed about two hours to contain it. Some injuries were also reported at the scene of the incident, but that was not Delevingne, who is currently away



CELEBRITY-CAT TIME [CARA DELEVINGNE PRAISES FIREFIGHTERS FOR RESCUING CATS FROM BURNING HOME](#)

Actress Cara Delevingne has expressed immense gratitude toward firefighters from the Los Angeles Fire Department for rescuing her two cats from her burning Hollywood home. Reports

say the two-floor California residence worth \$7 million went up in flames on Mar. 15. [...]The post Cara Delevingne Praises Firefighters for Rescuing Cats from Burning Home appeared first on CatTime.

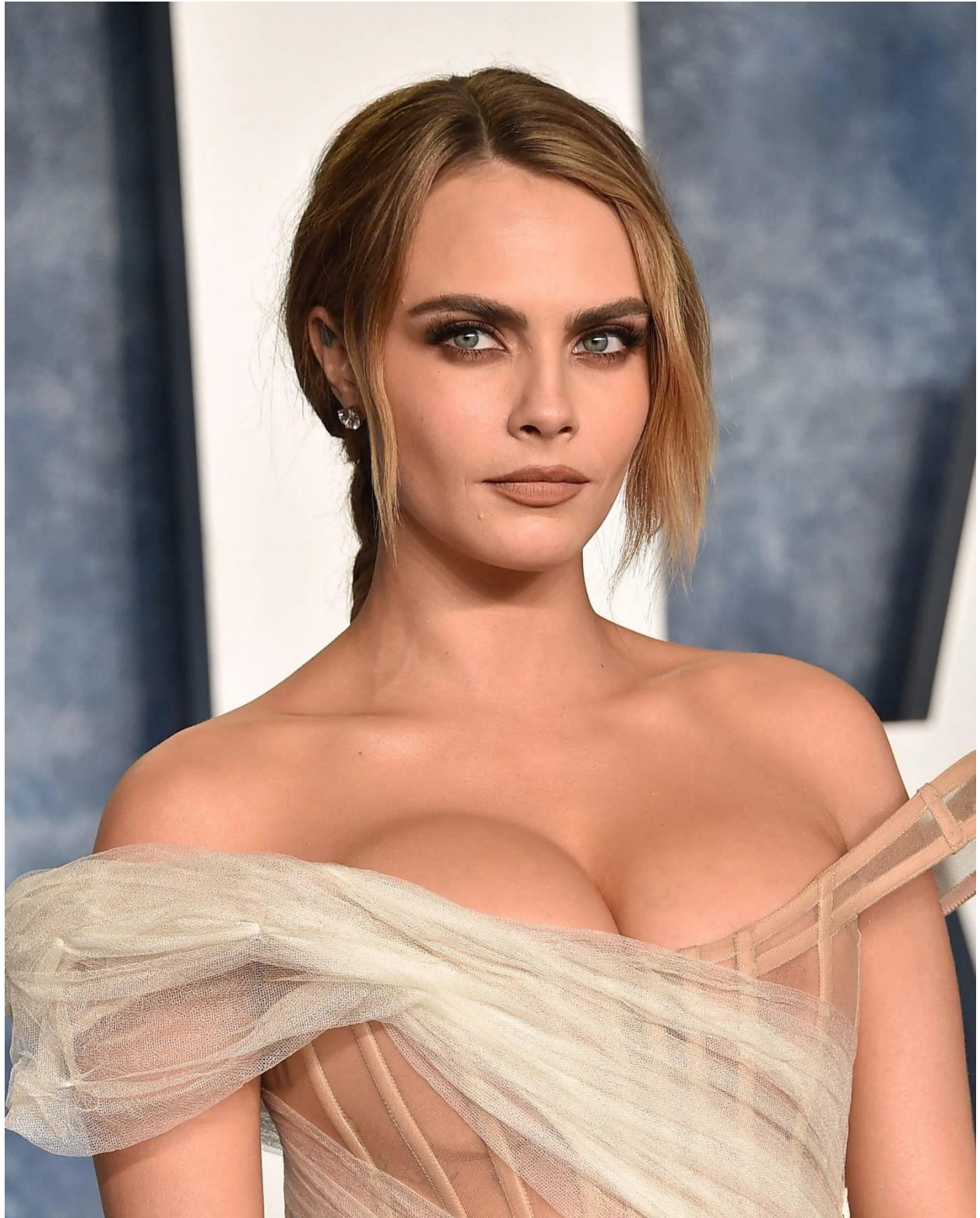








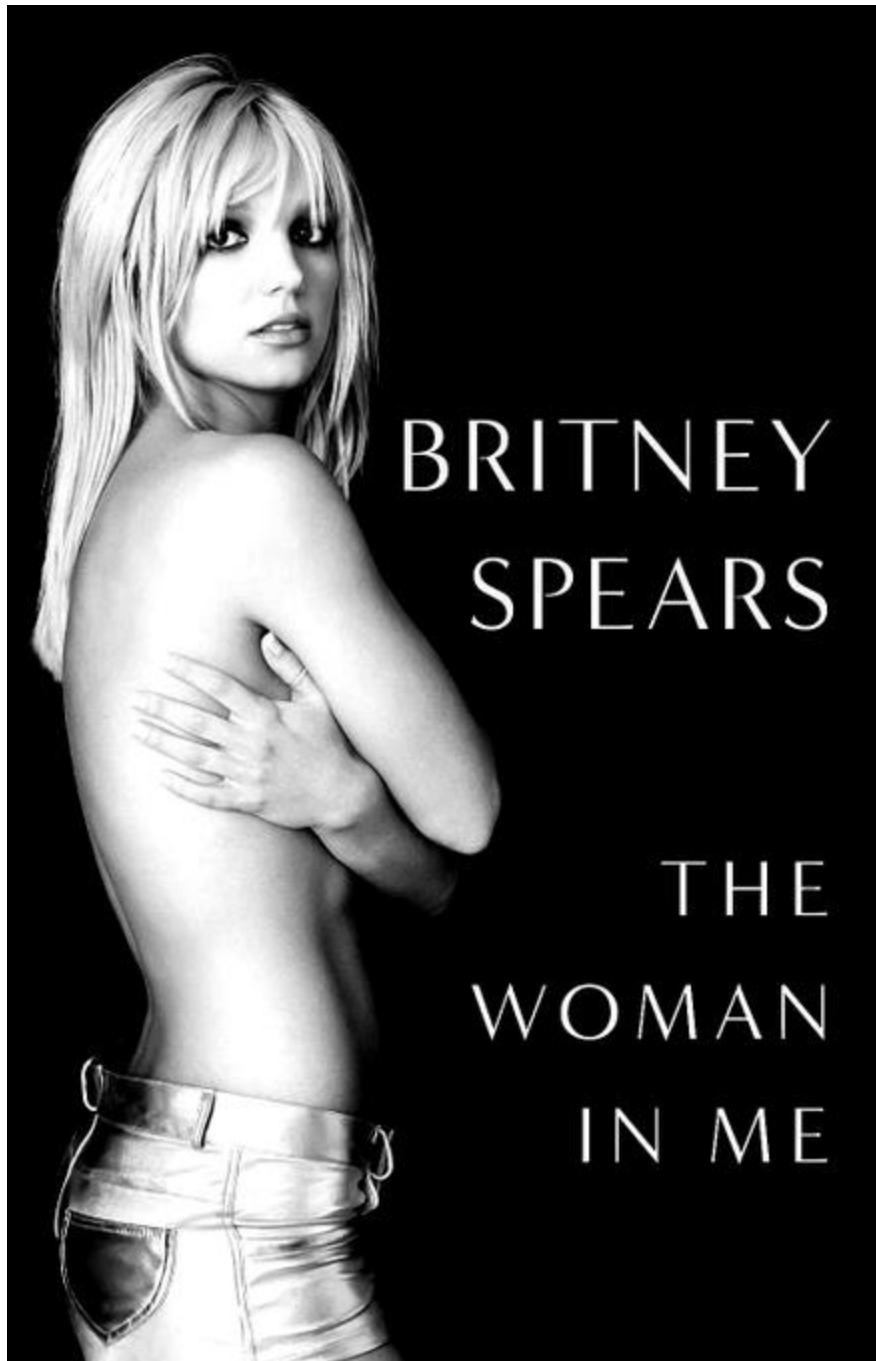




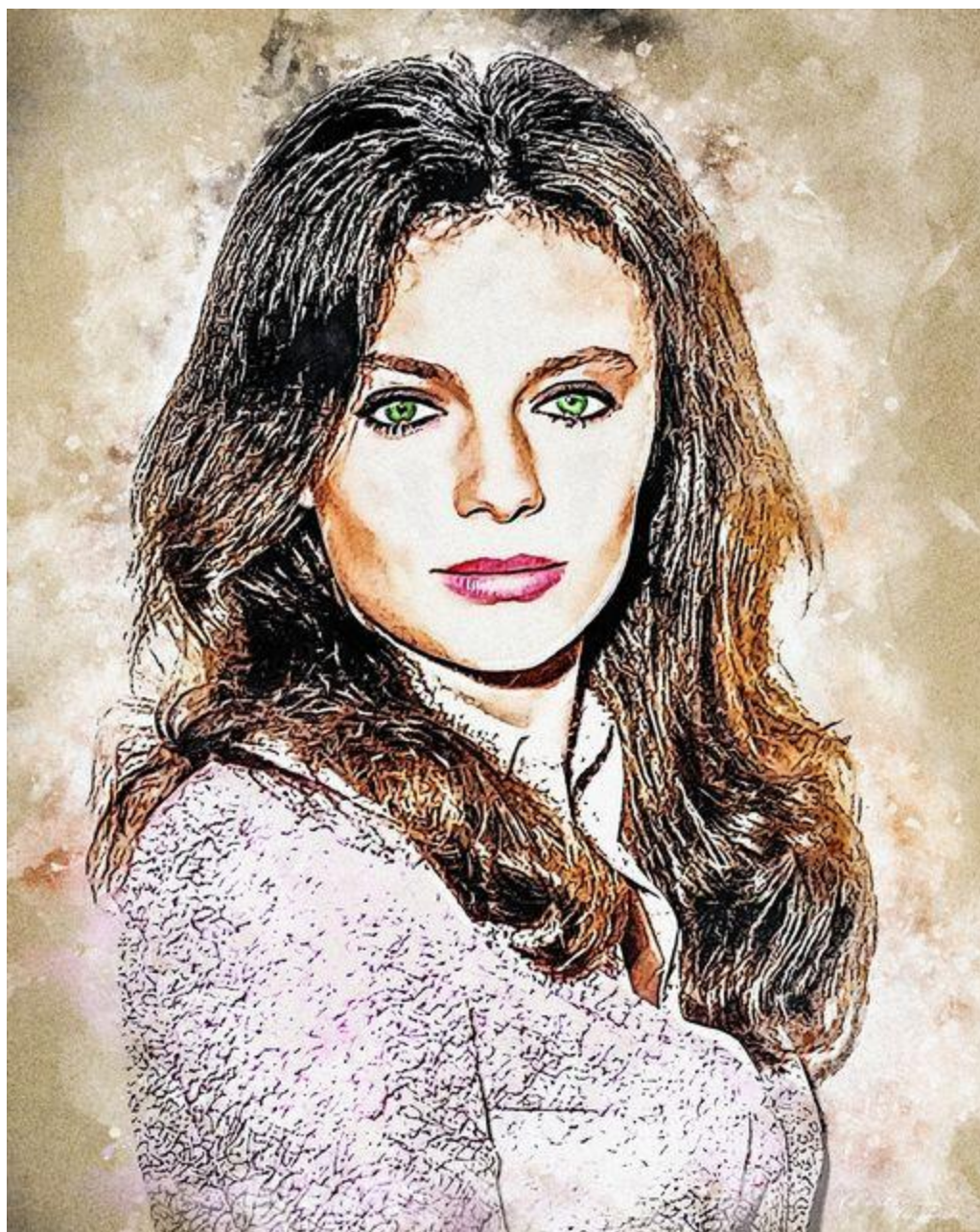








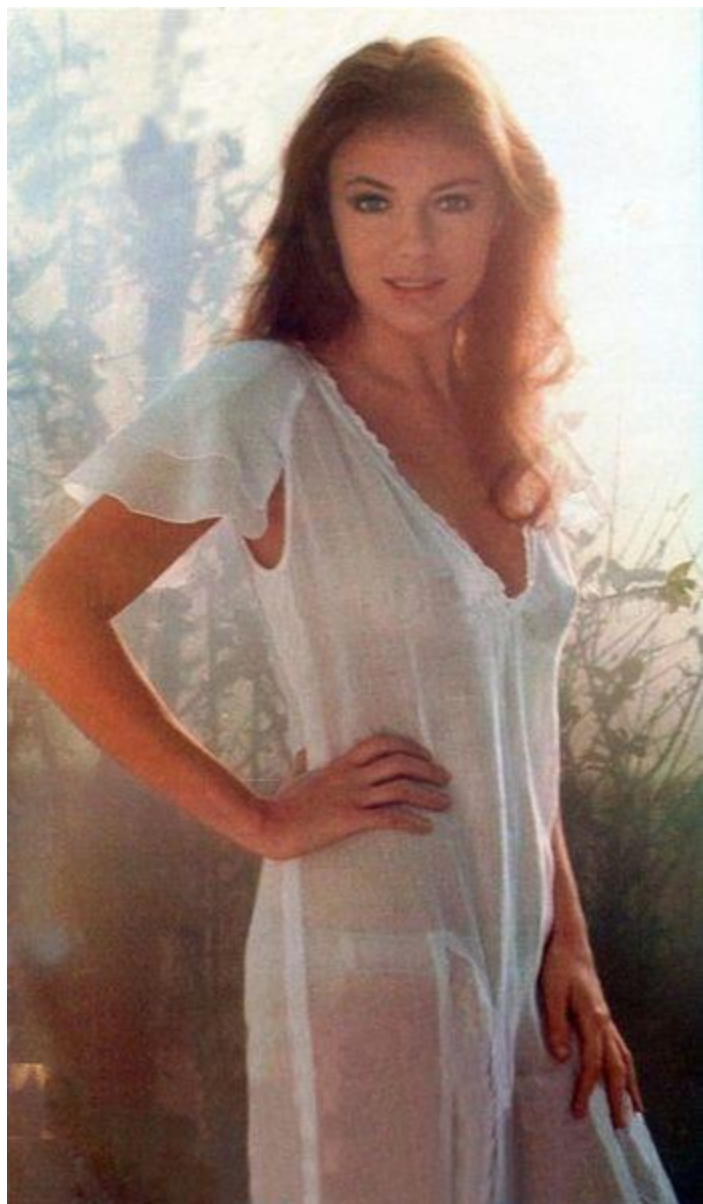
GO ALL THE WAY! <https://youtu.be/R5u25XGGo-E>

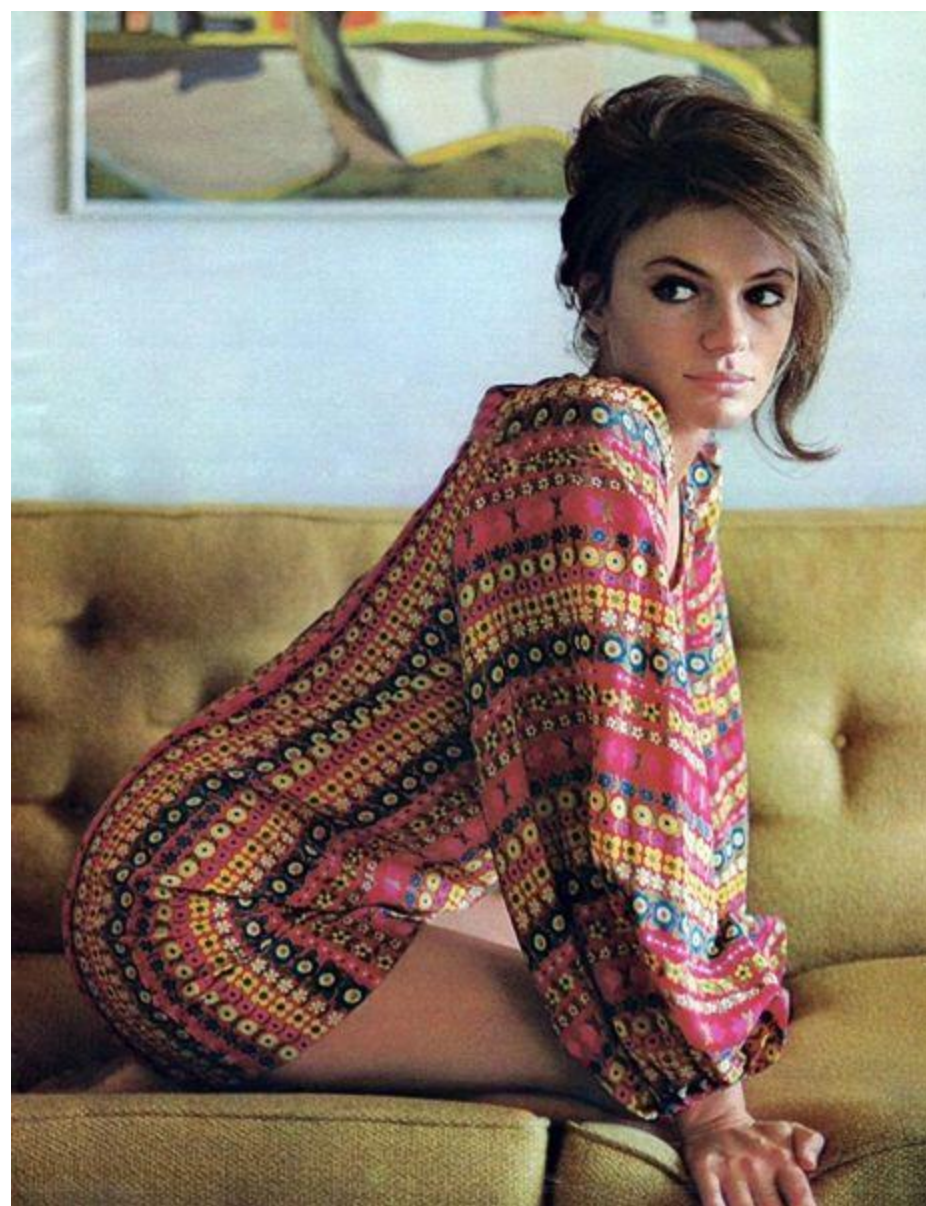


Miss Jacqueline Bisset









THE *Hollywood* REPORTER

March 6, 2024

THE OSCAR ISSUE SUPERSIZED FOR 2024!

FEATURING

The Second Coming
of Megan Ellison

Why Jimmy Kimmel
Misses Donald Trump

Wall Street's
War on Soho House

How to Feng Shui
Your Statuette

The Hazards
of Awards Season
Hors d'Oeuvres

Paul Giamatti's
Search for Bigfoot

THE ART OF OSCAR

Kenny Scharf and 10 other
art stars reimagine
Hollywood's golden boy

DOROTHY'S SCANDAL
Why 'Over the Rainbow'
is under a cloud



Oscars: Full List of Winners

Oscars: Full List of Winners

'Oppenheimer' was named best picture, while Christopher Nolan, Emma Stone, Cillian Murphy, Robert Downey Jr., Da'Vine Joy Randolph, and Billie Eilish and Finneas O'Connell are were among those taking home the gold.

AWARDS
Season

Oppenheimer was named best picture at the 2024 Oscars, which were were handed out Sunday.

The film took a total of seven awards during the night:

Christopher Nolan won best director, *Cillian Murphy* won best actor and *Robert Downey Jr.* won best supporting actor. The film also won awards for best cinematography, best original score and best film editing.

In a surprise, Emma Stone won best actress for Poor Things, which also snapped up three crafts wins, for best costume design, production design, and makeup and hairstyling. She beat out perceived frontrunner Lily Gladstone, who has scooped up numerous awards for her role in Killers of the Flower Moon.



Oscars: Kate McKinnon Has
(Jokingly) Been Sending "Tasteful"
Nudes to Steven Spielberg



Oscars: 'Oppenheimer' Best Picture
Win Ends Drought for Christopher
Nolan

Da'Vine Joy Randolph won best supporting actress for The Holdovers.

Hayao Miyazaki and Toshio Suzuki's The Boy and the Heron was named best animated feature, while Jonathan Glazer's The Zone of Interest won the Oscar for best international feature. 20 Days in Mariupol won the award for best documentary.

Billie Eilish and Finneas O'Connell won the Oscar for best original song for "What Was I Made For?" from Barbie.

Justine Triet and Arthur Harari won best original screenplay for Anatomy of a Fall, while Cord Jefferson won best adapted screenplay for American Fiction.

Heading into the ceremony,

Oppenheimer led the 2024 Oscar nominations, with the film nabbing a

total of 13 noms. followed by *Poor Things* with 11, *Killers of the Flower Moon* with 10 and *Barbie* with eight.

The winners of the 96th annual Academy Awards were unveiled at the Dolby Theatre at Ovation Hollywood. The show was televised live on ABC, with an earlier-than-usual start time this year, and in more than 200 territories worldwide. Jimmy Kimmel returned for his

fourth stint as host. (See the red carpet arrivals.)

(Also on Sunday, a Free Palestine march, calling for a ceasefire in Gaza, disrupted traffic in Los Angeles on Sunday ahead of the 2024 Oscars.)

A full list of winners follows.

Best Picture

American Fiction (Ben LeClair, Nikos Karamigios, Cord Jefferson and Germaine Johnson, Producers)

*Anatomy of a Fall (Marie-Ange
Luciani and David Thion,
Producers)*

*Barbie (David Heyman, Margot
Robbie, Tom Ackerley and Robbie
Brenner, Producers)*

*The Holdovers (Mark Johnson,
Producer)*

*Killers of the Flower Moon (Dan
Friedkin, Bradley Thomas, Martin
Scorsese and Daniel Lupi,
Producers)*

Maestro (Bradley Cooper, Steven Spielberg, Fred Berner, Amy Durning and Kristie Macosko Krieger, Producers)

Oppenheimer (Emma Thomas, Charles Roven and Christopher Nolan, Producers) (WINNER)

Past Lives (David Hinojosa, Christine Vachon and Pamela Koffler, Producers)

Poor Things (Ed Guiney, Andrew Lowe, Yorgos Lanthimos and

Emma Stone, Producers)

*The Zone of Interest (James Wilson,
Producer)*

Best Directing

Justine Triet (Anatomy of a Fall)

*Martin Scorsese (Killers of the
Flower Moon)*

*Christopher Nolan (Oppenheimer)
(WINNER)*

Yorgos Lanthimos (Poor Things)

*Jonathan Glazer (The Zone of
Interest)*

Best Actor in a Leading Role

Bradley Cooper (Maestro)

Colman Domingo (Rustin)

Paul Giamatti (The Holdovers)

Cillian Murphy (Oppenheimer)

(WINNER)

Jeffrey Wright (American Fiction)

Best Actress in a Leading Role

Annette Bening (Nyad)

Lily Gladstone (Killers of the

Flower Moon)

Sandra Hüller (Anatomy of a Fall)

Carey Mulligan (Maestro)

Emma Stone (Poor Things)

(WINNER)

Best Actor in a Supporting Role

*Sterling K. Brown (American
Fiction)*

*Robert De Niro (Killers of the
Flower Moon)*

Robert Downey Jr. (Oppenheimer)

(WINNER)

Ryan Gosling (Barbie)

Mark Ruffalo (Poor Things)

Best Actress in a Supporting Role

Emily Blunt (Oppenheimer)

Danielle Brooks (The Color Purple)

America Ferrera (Barbie)

Jodie Foster (Nyad)

Da'Vine Joy Randolph (The

Holdovers) (WINNER)

Best Writing (Adapted Screenplay)

American Fiction (Written for the

screen by Cord Jefferson)

(WINNER)

Barbie (Written by Greta Gerwig &

Noah Baumbach)

*Oppenheimer (Written for the screen
by Christopher Nolan)*

*Poor Things (Screenplay by Tony
McNamara)*

*The Zone of Interest (Written by
Jonathan Glazer)*

Best Writing (Original Screenplay)

*Anatomy of a Fall (Screenplay by
Justine Triet and Arthur Harari)
(WINNER)*

The Holdovers (Written by David

Hemingson)

*Maestro (Written by Bradley
Cooper & Josh Singer)*

*May December (Screenplay by
Samy Burch; Story by Samy
Burch & Alex Mechanik)*

*Past Lives (Written by Celine
Song)*

Best Animated Feature

*The Boy and the Heron (Hayao
Miyazaki and Toshio Suzuki)*
(WINNER)

Elemental (Peter Sohn and Denise Ream)

Nimona (Nick Bruno, Troy Quane, Karen Ryan and Julie Zackary)

Robot Dreams (Pablo Berger, Ibon Cormenzana, Ignasi Estapé and Sandra Tapia Díaz)

Spider-Man: Across the Spider-Verse (Kemp Powers, Justin K.

Thompson, Phil Lord, Christopher Miller and Amy Pascal)

Best Documentary Feature Film

*Bobi Wine: The People's President
(Moses Bwayo, Christopher Sharp
and John Battsek)*

*The Eternal Memory (Maite
Alberdi)*

*Four Daughters (Kaouther Ben
Hania and Nadim Cheikhrouha)*

*To Kill a Tiger (Nisha Pahuja,
Cornelia Principe and David
Oppenheim)*

*20 Days in Mariupol (Mstyslav
Chernov, Michelle Mizner and*

Raney Aronson-Rath)

(WINNER)

Best International Feature Film

To Capitano (Italy)

Perfect Days (Japan)

Society of the Snow (Spain)

The Teacher's Lounge (Germany)

The Zone of Interest (United

Kingdom) (WINNER)

Best Animated Short Film

Letter to a Pig (Tal Kantor and

Amit R. Gicelter)

*Ninety-Five Senses (Jerusha Hess
and Jared Hess)*

Our Uniform (Yegane Moghaddam)

*Pachyderme (Stéphanie Clément
and Marc Rius)*

*War Is Over! Inspired by the
Music of John & Yoko (Dave
Mullins and Brad Booker)*

(WINNER)

Best Live-Action Short Film

*The After (Misan Harriman and
Nicky Bentham)*

Invincible (Vincent René-Lortie and Samuel Caron)

Knight of Fortune (Lasse Lyskjaer Noer and Christian Norlyk)

Red, White and Blue (Nazrin Choudhury and Sara McFarlane)

The Wonderful Story of Henry Sugar (Wes Anderson and Steven Rales) (WINNER)

Best Documentary Short Film

*The ABCs of Book Banning
(Sheila Nevins and Trish Adlesic)*

The Barber of Little Rock (John Hoffman and Christine Turner)
Island in Between (S. Leo Chiang and Jean Tsien)

The Last Repair Shop (Ben Proudfoot and Kris Bowers)
(WINNER)

Nǎi Nai & Wàì Pó (Sean Wang and Sam Davis)

Best Cinematography

El Conde (Edward Lachman)
Killers of the Flower Moon

(Rodrigo Prieto)

Maestro (Matthew Libatique)

Oppenheimer (Hoyte van Hoytema)

(WINNER)

Poor Things (Robbie Ryan)

Best Costume Design

Barbie (Jacqueline Durran)

Killers of the Flower Moon

(Jacqueline West)

Napoleon (Janty Yates and Dave

Crossman)

Oppenheimer (Ellen Mirojnick)

Poor Things (Holly Waddington)
(WINNER)

Best Makeup and Hairstyling

*Golda (Karen Hartley Thomas,
Suzi Battersby and Ashra Kelly-
Blue)*

*Maestro (Kazu Hiro, Kay Georgiou
and Lori McCoy-Bell)*

Oppenheimer (Luisa Abel)

*Poor Things (Nadia Stacey, Mark
Coulier and Josh Weston)*
(WINNER)

Society of the Snow (Ana López-Puigcerver, David Martí and Montse Ribé)

Best Original Song

“The Fire Inside” from Flamin’ Hot (Music and Lyric by Diane Warren)

“I’m Just Ken” from Barbie (Music and Lyric by Mark Ronson and Andrew Wyatt)

“It Never Went Away” from American Symphony (Music and

Lyric by Jon Batiste and Dan Wilson)

"Wahzhazhe (A Song for My People)" from Killers of the Flower Moon (Music and Lyric by Scott George)

"What Was I Made For?" from Barbie (Music and Lyric by Billie Eilish and Finneas O'Connell)
(WINNER)

Best Original Score

American Fiction (Laura Karpman)

Indiana Jones and the Dial of

Destiny (John Williams)

Killers of the Flower Moon (Robbie

Robertson)

Oppenheimer (Ludwig Göransson)

(WINNER)

Poor Things (Jerskin Fendrix)

Best Production Design

Barbie (Production Design: Sarah

Greenwood; Set Decoration: Katie

Spencer)

Killers of the Flower Moon

*(Production Design: Jack Fisk; Set
Decoration: Adam Willis)*

Napoleon (Production Design:

*Arthur Max; Set Decoration: Elli
Griff)*

Oppenheimer (Production Design:

*Ruth De Jong; Set Decoration:
Claire Kaufman)*

Poor Things (Production Design:

James Price and Shona Heath; Set

Decoration: Zsuzsa Mihalek)
(WINNER)

Best Film Editing

*Anatomy of a Fall (Laurent
Sénéchal)*

The Holdovers (Kevin Tent)

*Killers of the Flower Moon (Helma
Schoonmaker)*

Oppenheimer (Jennifer Lame)
(WINNER)

*Poor Things (Yorgos
Mavropsaridis)*

Best Sound

The Creator (Ian Voigt, Erik Aadahl, Ethan Van der Ryn, Tom Ozanich and Dean Zupancic)

Maestro (Steven A. Morrow, Richard King, Jason Ruder, Tom Ozanich and Dean Zupancic)

Mission: Impossible — Dead Reckoning Part One (Chris Munro, James H. Mather, Chris Burdon and Mark Taylor)

Oppenheimer (Willie Burton,

*Richard King, Gary A. Rizzo and
Kevin O'Connell)*

*The Zone of Interest (Tarn Willers
and Johnnie Burn) (WINNER)*

Best Visual Effects

*The Creator (Jay Cooper, Ian
Comley, Andrew Roberts and Neil
Corbould)*

*Godzilla: Minus One (Takashi
Yamazaki, Kiyoko Shibuya,
Masaki Takahashi and Tatsuji
Nojima) (WINNER)*

Guardians of the Galaxy Vol. 3

*(Stephane Ceretti, Alexis Wajsbrot,
Guy Williams and Theo Bialek)*

Mission: Impossible — Dead

*Reckoning, Part One (Alex Wuttke,
Simone Coco, Jeff Sutherland and
Neil Corbould)*

*Napoleon (Charley Henley, Luc-
Ewen Martin-Fenouillet, Simone
Coco and Neil Corbould)*

Must Reads



Oscars: Full List of Winners

By *Kimberly Nordyke*



*Oscar Viewers Speculate About
Emma Stone's Reaction to Jimmy
Kimmel's 'Poor Things' Joke*

By Zoe G Phillips



*Ryan Gosling Dazzles in "I'm Just
Ken" Oscars Performance* *By*
Christy Piña

THE *Hollywood* REPORTER

March 6, 2024

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ENTERTAINMENT·GLAMOUR **SELENA GOMEZ WILL PLAY A LEGENDARY SINGER IN A FORTHCOMING BIOPIC**



YAHOO Entertainment·Deadline **PALM SPRINGS FILM FESTIVAL: BILLIE EILISH & FINNEAS O'CONNELL TO RECEIVE CHAIRMAN'S AWARD FOR 'BARBIE' SONG "WHAT WAS I MADE FOR?"** **The Palm**

Springs Film Festival said Thursday that Billie Eilish and Finneas O'Connell will receive the fest's 2024 Chairman's Award to recognize their Barbie song "What Was I Made For?"



HOLLYWOOD HOPE!



ENTERTAINMENT-YAHOO MOVIES 'BARBIE': ALL THE BOX OFFICE RECORDS BROKEN BY THE GRETA GERWIG FILM

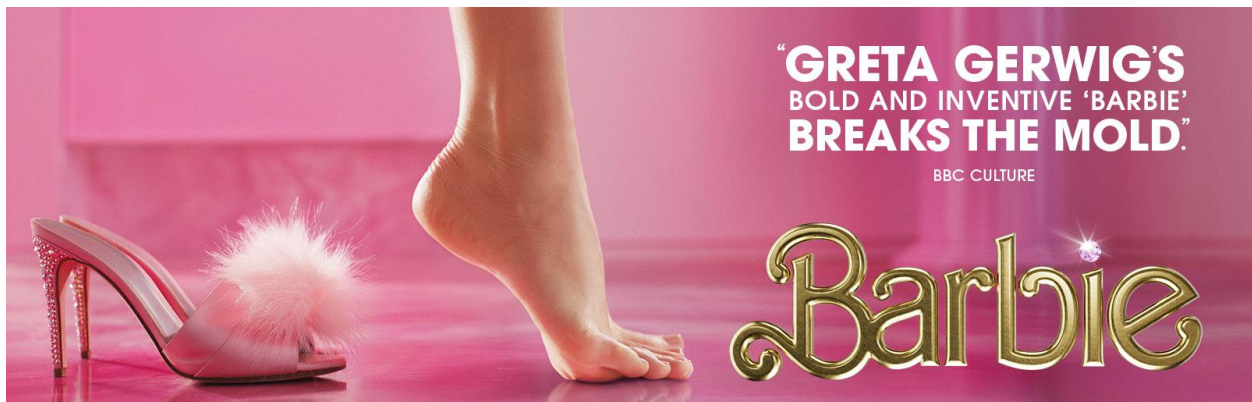


**GRETA GERWIG SET A BOX-OFFICE RECORD AS ‘BARBIE’
GROSSES \$1 BILLION**

Greta Gerwig is an actor and Oscar-nominated director. Read about her movies, including those she directed ‘Lady Bird,’ ‘Little Women,’ and ‘Barbie,’ and more.

Golden Globes Winners 2024: The Complete List

The winning films, TV shows, actors and production teams at the 2024 Golden Globe Awards.



Entertainment·BBC



OPPENHEIMER TOPS CRITICS CHOICE AWARDS WITH 8 WINS

Christopher Nolan's Oppenheimer laid down the gauntlet ahead of the Oscars, winning eight Critics Choice Awards on Sunday evening in Los Angeles...included best picture, best director for Nolan and best supporting actor for Robert Downey Jr.

CRITICAL MASS: 'OPPENHEIMER' WINS BIG AT REBOOTED GOLDEN GLOBES



Greta Gerwig, front left, with Margot Robbie accepting the cinematic and box office achievement award for “Barbie.”Credit...Sonja Flemming/CBS

By [Shivani Gonzalez](#)

Published Jan. 7, 2024Updated Jan. 8, 2024

Tuning into the Golden Globes this year meant more than catching a glimpse of the stars or getting an idea of what the Oscars might have in store.

After the ethics, finance and diversity scandal within the Hollywood Foreign Press Association [led to the cancellation of the 2022 broadcast](#), the Golden Globes [were sold in 2023 and the Hollywood Foreign Press dissolved](#). So the looming question seemed to be: What impact would the show have this year under new ownership?

In the end, some things went exactly as expected, others not so much.



[2024 Golden Globe Awards: Big Winners of the Night Include ‘Oppenheimer,’ ‘Succession,’ ‘Beef’ and ‘The Bear’](#)

[“Oppenheimer” emerged as the movie to beat in the coming Oscar race, winning five Golden Globes, and HBO’s “Succession” was the top television winner, as expected, with four trophies.](#)

Jan. 7, 2024

“Succession,” which was up for the most awards on the television side, tied a record (with “Mad Men” and “The X-Files”) for the most wins in the best drama category — the series won for its second and third season in 2020 and 2022. And three of the show’s actors, Kieran Culkin, Sarah Snook and Matthew Macfadyen, took home awards.

“The Bear” and “Only Murders in the Building” were each nominated for five awards — “The Bear” received three and “Only Murders” was left empty-handed.

On the movies side, “Oppenheimer,” which received eight nominations, ended up with five awards, including for the top prize in drama. Additionally, Cillian Murphy won best actor in a drama, while Christopher Nolan won best director.

“Barbie,” which had the most movie nominations, only ended up with two awards — but it did beat out “Taylor Swift: The Eras Tour” in the new cinematic and box office achievement category.

The producer Emma Thomas, front left, accepts the best drama award for “Oppenheimer.”Credit...CBS



Best Motion Picture, Drama

“Oppenheimer”

Best Motion Picture, Musical or Comedy

“Poor Things”

Best Motion Picture, Animated

“The Boy and the Heron”

Cinematic and Box Office Achievement

“Barbie”



Best Motion Picture, Non-English Language







Best Performance by an Actress in a Motion Picture, Drama

Lily Gladstone, “Killers of the Flower Moon”

Best Performance by an Actor in a Motion Picture, Drama

Cillian Murphy, “Oppenheimer”

Best Performance by an Actress in a Motion Picture, Musical or Comedy

Emma Stone, “Poor Things”

Best Performance by an Actor in a Motion Picture, Musical or Comedy

Paul Giamatti, “The Holdovers”

Best Performance by an Actress in a Supporting Role in any Motion Picture

Da’Vine Joy Randolph, “The Holdovers”

Best Performance by an Actor in a Supporting Role in any Motion Picture

Robert Downey Jr., “Oppenheimer”

Best Director, Motion Picture

Christopher Nolan, “Oppenheimer”

Best Screenplay, Motion Picture

Justine Triet and Arthur Harari, “Anatomy of a Fall”

Best Original Score, Motion Picture

Ludwig Göransson, “Oppenheimer”

**Billie Eilish O’Connell and Finneas O’Connell accepting the award
for their original song in “Barbie.”Credit...Sonja Flemming/CBS**



Best Original Song, Motion Picture

“What Was I Made For?,” from “Barbie”

Best Television Series, Drama

“Succession”

Best Television Series, Musical or Comedy

“The Bear”

Best Limited Series, Anthology Series or a Motion Picture made for Television

“Beef”

Best Performance by an Actress in a Television Series, Drama

Sarah Snook, “Succession”

Best Performance by an Actor in a Television Series, Drama

Kieran Culkin, “Succession”



Best Performance by an Actress in a Television Series, Musical or Comedy

Ayo Edebiri, “The Bear”

Best Performance by an Actor in a Television Series, Musical or Comedy

Jeremy Allen White, “The Bear”



Steven Yeun, left, with Ali Wong. Both won Golden Globes for their performances in the television series “Beef.”Credit...Robyn Beck/Agence France-Presse — Getty Images

Best Performance by an Actress in a Television Limited Series, Anthology Series or Television Movie

Ali Wong, “Beef”

Best Performance by an Actor in a Limited Series, Anthology Series or Motion Picture Made for Television

Steven Yeun, “Beef”

Best Performance by an Actress in a Television Supporting Role

Elizabeth Debicki, “The Crown”

Best Performance by an Actor in a Television Supporting Role

Matthew Macfadyen, “Succession”

Best Performance in Stand-Up Comedy on Television

Ricky Gervais, “Ricky Gervais: Armageddon”



Astra Film Awards: 'Barbie' Wins Eight Awards, Including Best Picture

Scott Feinberg

Sun, January 7, 2024 at 11:05 AM PST



***Barbie* led all films with eight wins at the Astra Film Awards on Saturday night, but the biggest winner of all may have been the HCA — an organization of “critics, entertainment journalists, content creators, industry insiders and creatives” formerly known as the Hollywood Critics Association and recently rebranded as the Hollywood Creative Alliance — which appears to have weathered [external criticisms](#) and [internal dissension](#), given the sizable talent turnout at its flagship event.**

Among those who came to the Biltmore in downtown L.A. to collect honors during a weekend packed with awards season activities leading up to the Golden Globe Awards: *Barbie's* [Greta Gerwig](#), who collected the best picture and best original screenplay prizes, the former with producer David Heyman, who, in turn, collected [Margot Robbie's](#) best actress prize; [Mark Ronson](#), who accepted best original song ("I'm Just Ken") and, on behalf of [Ryan Gosling](#), best supporting actor; *The Color Purple's* Fantasia Barrino, [Danielle Brooks](#) and Colman Domingo, who accepted the best cast ensemble award; *Are You There God? It's Me, Margaret's* Kelly Fremon Craig, accepting best comedy feature; the best adapted screenplay winner, *American Fiction's* [Cord Jefferson](#); and *Spider-Man: Across the Spider-Verse's* [Hailee Steinfeld](#).

More from The Hollywood Reporter

- [Hollywood Critics Association President Resigns, Citing "Hostile, Biased" Work Environment \(Exclusive\)](#)
- [Hollywood Critics Association in Turmoil as Numerous Members Resign, Including President, Amid Questions About Finances and Voting](#)
- [HCA TV Awards: 'Severance,' 'Ted Lasso,' 'Dopesick' Win Top Streaming Awards on Night 2](#)

Also present were several people who were presented with pre-announced honors: *The Color Purple's* Brooks (breakthrough performer award); *Blackberry's* Glenn Howerton (game changer award); *Poor Things's* Willem Dafoe (excellence in artistry award); *American Fiction's* [Jeffrey Wright](#) (acting achievement award); *Spider-Man: Across the Spider-Verse's* [Daniel Pemberton](#) (artisan achievement award), *Society of the Snow's* J.A. Bayona

(filmmaking achievement award); and *Are You There God? It's Me, Margaret's* Abby Ryder Fortson (star on the rise award).

Some former HCA members continue to express concern to journalists about the organization, even since its rebranding, alleging conflicts of interest related to its advisory board, among other things. But it appears that a sizable portion of the business is unbothered.

A full list of winners follows.

Best Picture

“Barbie” (Warner Bros. Pictures)

Best Actor

Paul Giamatti – “The Holdovers” (Focus Features)

Best Actress – TIE

Lily Gladstone – “Killers of the Flower Moon” (Apple Original Films)

Margot Robbie – “Barbie” (Warner Bros. Pictures)

Best Supporting Actor

Ryan Gosling – “Barbie” (Warner Bros. Pictures)

Best Supporting Actress

Da’Vine Joy Randolph – “The Holdovers” (Focus Features)

Best Director

Christopher Nolan – “Oppenheimer” (Universal Pictures)

Best Original Screenplay

“Barbie,” Written by Greta Gerwig & Noah Baumbach (Warner Bros. Pictures)

Best Adapted Screenplay

“American Fiction,” Screenplay by Cord Jefferson (Orion Pictures / Amazon MGM Studios)

Best International Feature

“Anatomy of a Fall” (France) (NEON)

Best International Actor

Gael García Bernal – “Cassandro” (Amazon MGM Studios)

Best International Actress

Sandra Hüller – “Anatomy of a Fall” (NEON)

Best International Filmmaker

Hayao Miyazaki – “The Boy and The Heron” (GKids)

Best Animated Feature

“Spider-Man: Across the Spider-Verse” (Sony Pictures)

Best Short Film

“The After” (Netflix)

Best Action Feature

“John Wick: Chapter 4” (Lionsgate)

Best Comedy Feature

“Are You There God? It’s Me, Margaret” (Lionsgate)

Best Horror Feature

“M3GAN” (Universal Pictures)

Best First Feature

Celine Song, “Past Lives” (A24)

Best Documentary Feature

“Still: A Michael J. Fox Movie” (Apple Original Films)

Best Voice-Over Performance

Hailee Steinfeld – “Spider-Man: Across the Spider-Verse” (Sony Pictures)

Best Cast Ensemble

“The Color Purple” (Warner Bros. Pictures)

Best Original Song

“I’m Just Ken” from “Barbie,” Written by Mark Ronson and Andrew Wyatt – Performed by Ryan Gosling (Warner Bros. Pictures)

Best Stunts

“John Wick: Chapter 4” (Lionsgate)

Best Casting

Allison Jones & Lucy Bevan, “Barbie” (Warner Bros. Pictures)

Best Cinematography

Hoyte van Hoytema, “Oppenheimer” (Universal Pictures)

Best Costume Design

Holly Waddington, “Poor Things” (Searchlight Pictures)

Best Editing

Nathan Orloff, “John Wick: Chapter 4” (Lionsgate)

Best Hair and Make-Up

Kazu Hiro, Sian Grigg, Kay Georgiou, and Lori McCoy-Bell, “Maestro” (Netflix)

Best Production Design

Sarah Greenwood & Katie Spencer, “Barbie” (Warner Bros. Pictures)

Best Publicity Campaign

“Barbie” (Warner Bros. Pictures)

Best Score

“Oppenheimer,” Ludwig Göransson (Universal Pictures)

Best Sound

“Oppenheimer” (Universal Pictures)

Best Visual Effects

“Spider-Man: Across the Spider-Verse” (Sony Pictures)

Additionally, the HCA bestowed eight Honorary Awards including:

- **Abby Ryder Fortson – *Star on the Rise Award***
- **Daniel Pemberton – *Artisan Achievement Award***
- **Danielle Brooks – *Breakthrough Performer Award***
- **Glenn Howerton – *Game Changer Award***
- **J.A. Bayona – *Filmmaking Achievement Award***
- **Jeffrey Wright – *Acting Achievement Award***
- **John Wick: Chapter 4 – *Spotlight Award***
- **Willem Dafoe – *Excellence in Artistry Award***

The HCA also announced that Yong Chavez has been named co-CEO of the organization. In this new role, Chavez will be responsible for overseeing overall operations for the organization including membership relations, working with studios and creating new initiatives for global representation.”

<https://deadline.com/gallery/oscars-best-picture-winners/>

OSCARS: EVERY BEST PICTURE WINNER BACK TO THE BEGINNING IN 1929



<https://deadline.com/gallery/oscars-best-picture-winners/>

ARE THE BILLIONS OF CANCER-CAUSING PLASTIC PARTICLES THAT ARE GETTING INTO OUR FOOD A FORM OF GLOBAL POPULATION CONTROL? January 14, 2024 by Michael [PLASTICS <https://www.youtube.com/watch?v=PSxihhBzCjk>]



All of the plastic that we have surrounded ourselves with is slowly killing us. The UN estimates that we produce [430 million tons of plastic](#) each year, and approximately two-thirds of that plastic is only used for a short period of time. Just think of all the plastic wrappers and containers that you throw away on a regular basis. All of that plastic ends up somewhere, and it steadily breaks down into smaller and smaller pieces. Once the pieces get small enough, they become known as “microplastics”, and they have literally saturated our water, our soil, and our air all over the planet. In fact, scientists have found microplastics wherever they have looked, and that includes some of the remotest locations on the entire globe. That is because even the rain that falls from the sky contains microplastics, and so there is no possible way to escape them. ([Read More...](#))

<http://endoftheamericandream.com/are-the-billions-of-cancer->

[causing-plastic-particles-that-are-getting-into-our-food-a-form-of-global-population-control/](#)

PLASTICS <https://www.youtube.com/watch?v=PSxihhBzCjk>



<https://deadline.com/gallery/oscars-best-picture-winners/>



<https://deadline.com/gallery/oscars-best-picture-winners/>



The "Barbie" movie continues to break records since its release.

Here's another 'Barbie's Story':

<https://albertpeia.com/SILICON%20VALLEY%20GIRL.htm>

'SILICON VALLEY GIRL'



<https://www.youtube.com/watch?v=I6vPuI MAOIA>



WATCH AUSTRALIAN WOMAN BREAK WORLD RECORD FOR SURFING GIANT WAVE



https://www.wbawards.com/video/?film=barbie&vid=barbie_20231
121_1



YAHOO Entertainment•People



**MILEY CYRUS AND TAYLOR SWIFT BOTH WIN BIG AT 2024
GRAMMYS — 15 YEARS AFTER THEIR 'FIFTEEN' PERFORMANCE**

The 2009 sit-down performance featured the two each performing different verses of the song as Swift played her guitar

Swift & Kelce to become richest power couple in entertainment



TIGHT END THE RIGHT-WING TURNED AGAINST...

THIS MODERN WORLD

by TOM TOMORROW

MISSION: IMPOSSIBLE (TAYLOR'S VERSION)

BACKSTAGE AT THE GRAMMYS, 2023
GOOD EVENING, AGENT SWIFT. THE DEEP STATE CONGRATULATES YOU ON SUCCESSFULLY ESTABLISHING YOUR COVER IDENTITY AS AN INTERNATIONAL POP STAR.



YOUR **NEW** MISSION, SHOULD YOU DECIDE TO ACCEPT IT, IS TO SHAPE THE OUTCOME OF NEXT YEAR'S **ELECTION**. FIRST, WE NEED YOU TO ENCOURAGE YOUR FANS TO **REGISTER TO VOTE**.

WE RECOGNIZE THAT THIS IS A SINISTER AND UNDERHANDED TACTIC, BUT THESE ARE DESPERATE TIMES.



WE FURTHER NEED YOU TO DEVELOP A PUBLIC ROMANCE WITH ANOTHER OF OUR ASSETS--FOOTBALL PLAYER **TRAVIS KELCE**, WHO HAS ALREADY BEEN WORKING TO PROMOTE OUR VACCINATION INITIATIVE, **OPERATION MICROCHIP SHEEPLE**.



OUR OPERATIVES IN THE NATIONAL FOOTBALL LEAGUE WILL ENSURE THAT AGENT KELCE'S TEAM MAKES IT TO THE **SUPER BOWL**--WHERE, WITH THE EYES OF THE NATION ON YOU, YOU WILL ENDORSE **JOE BIDEN** FOR RE-ELECTION.

THAT'S IT. THAT'S THE SECRET PLAN.



THE DEEP STATE IS **COUNTING** ON YOU, AGENT SWIFT. HOWEVER, IF YOU OR ANY MEMBER OF YOUR TEAM ARE DISCOVERED, GEORGE SOROS WILL DISAVOW ANY KNOWLEDGE OF YOUR ACTIONS.

THIS AWARD WILL SELF-DESTRUCT IN FIVE SECONDS.



AND SO, AGENT SWIFT SPRINGS INTO ACTION!

TIME TO GET TO **WORK**! I SEE NOTHING THAT COULD GO WRONG--

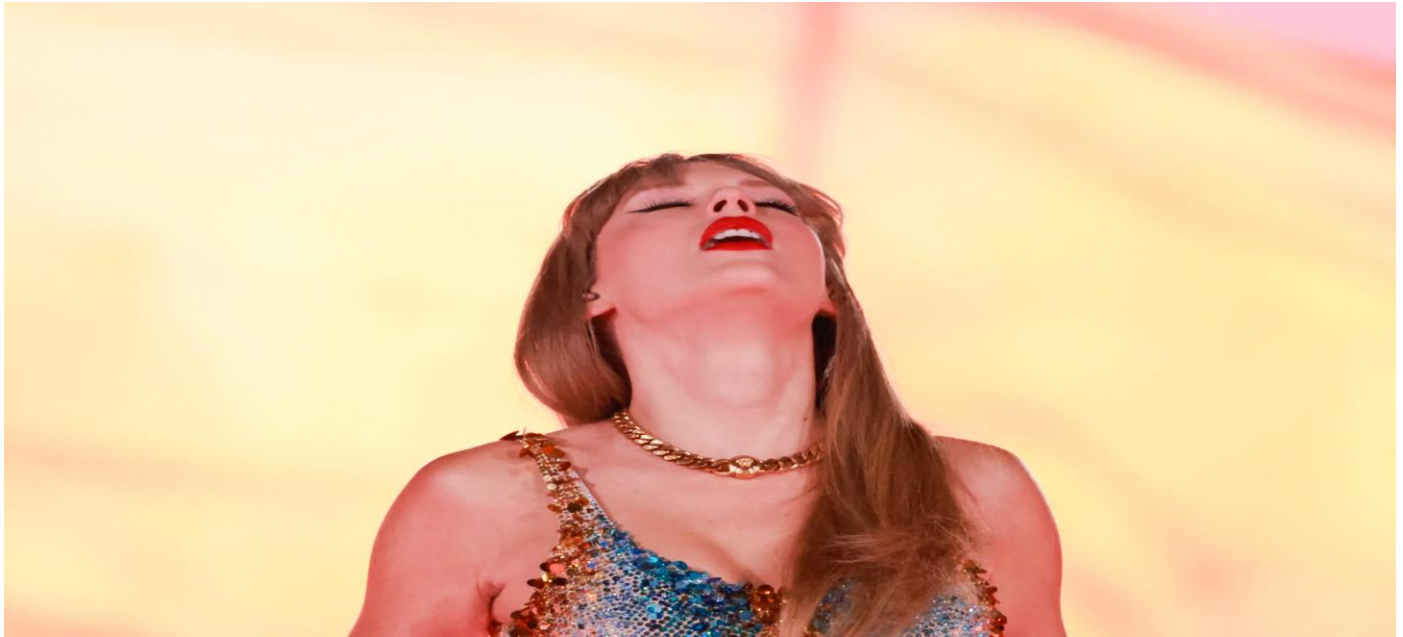
--UNLESS MY FOES IN THE RIGHT WING MEDIA SOMEHOW UNCOVER THE **TRUTH** OF MY MISSION!



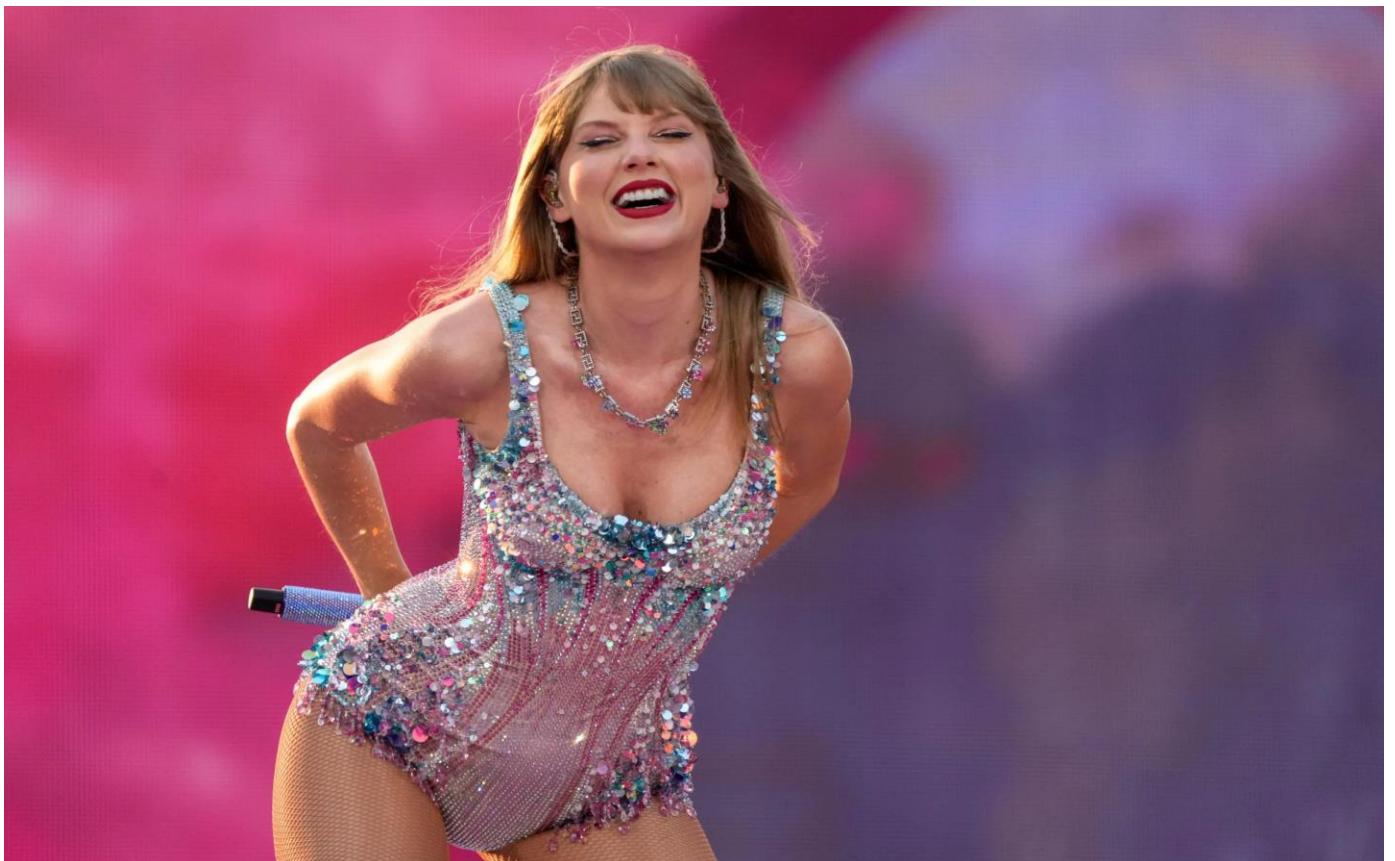
NEXT: THE CONSPIRACY EXPOSED!

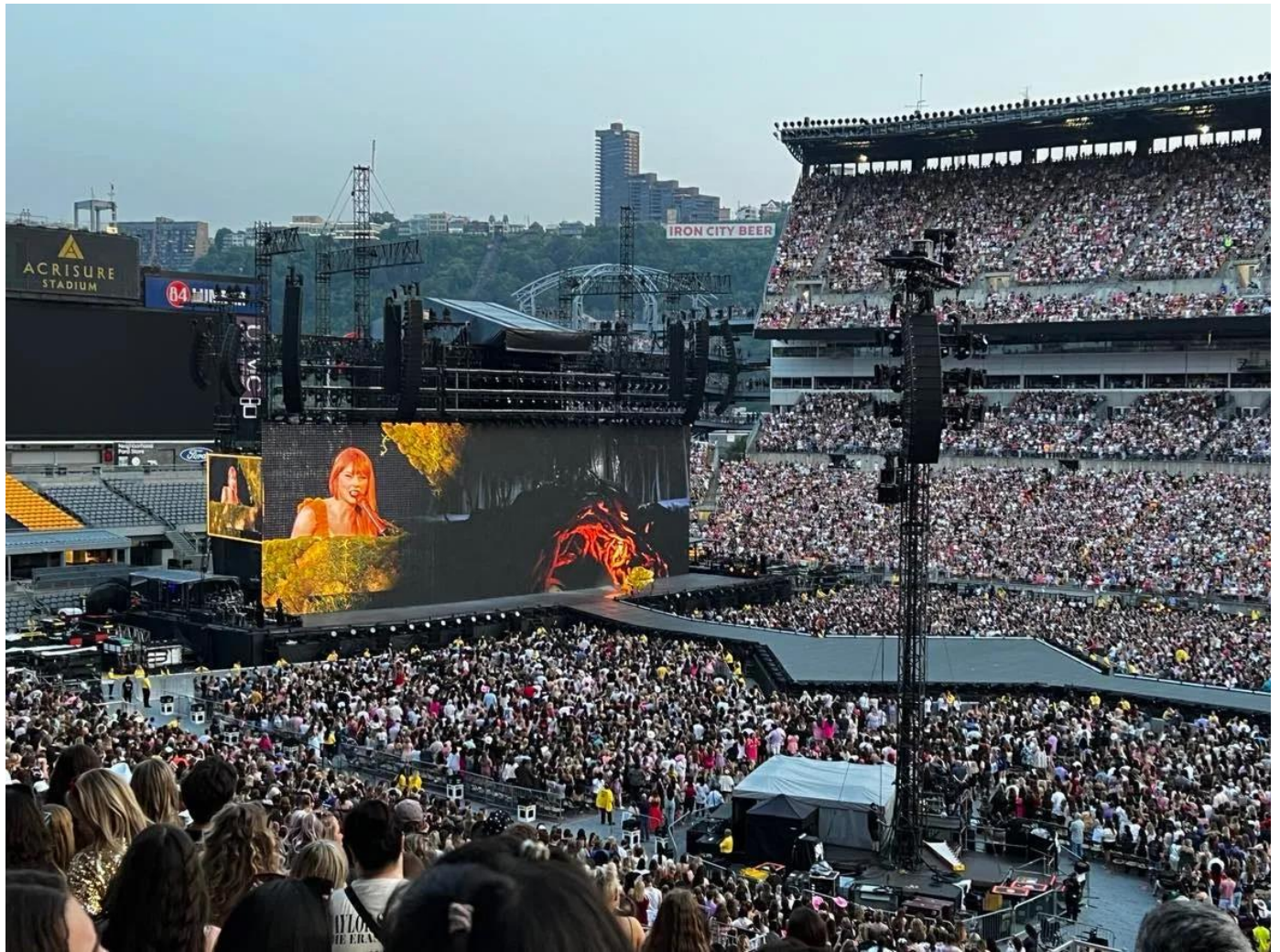
Tom Tomorrow© 2024-02-05 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

**HOW TAYLOR SWIFT HAS DRIVEN FAR-RIGHT PUNDITS TO DO
THE UNTHINKABLE: CHEER FOR SAN FRANCISCO...**



LIVING DOLL ... TAYLOR SWIFT





TAYLOR SWIFT'S 'THE ERAS TOUR' IS ALREADY THE MOST PROFITABLE CONCERT MOVIE EVER MADE





Taylor Swift acquired another luxurious cat following the loss of her previous one, expressing, “I’m a huge cat enthusiast; I adore having them around me. I couldn’t care less about the criticism from haters. Cats bring me joy, and that’s what matters.”





YAHOO Opinion-Salon [IN DEFENSE OF TAYLOR SWIFT'S PERFORMANCE IN "CATS"](#) "Cats" is on Netflix, we should reevaluate it as "Cats: Taylor's Version.".. a lot more fun that way

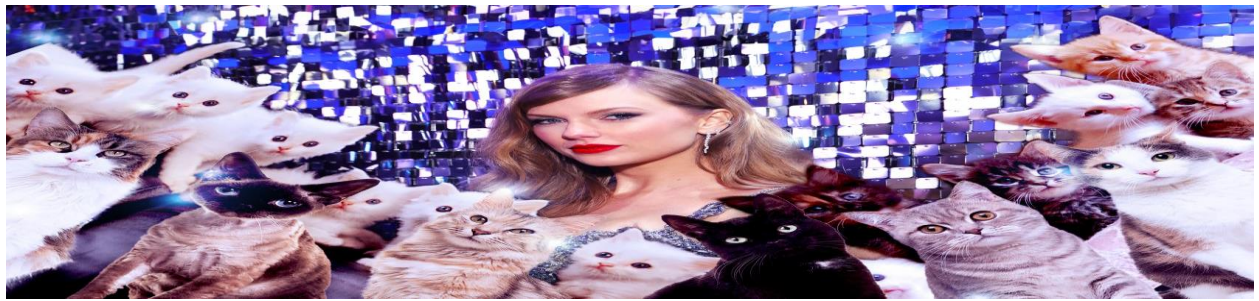
At the same forum, Liao advocated "editing" humans to become "so small that we get eaten by cats," again for the sake of "climate change."



<https://www.youtube.com/watch?v=ZxqvNgy3fII>

[TAYLOR SWIFT GETS IT: CATS ARE BETTER THAN \(SOME\) MEN](#)


Fri, December 8, 2023 <https://www.yahoo.com/lifestyle/taylor-swift-gets-cats-better-110002378.html>



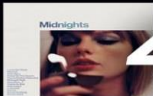














TAYLOR SWIFT BECOMES
THE FIRST ARTIST TO
SIMULTANEOUSLY PLACE
5 ALBUMS IN THE TOP 10 OF
SPOTIFY'S ALBUMS CHART!

 4	 8
 5	 9
 6	

 theswiftsociety

DEC. 25, 2023

PERSON OF THE YEAR | TAYLOR SWIFT



time.com

